

2010 ENTRY FORM

CONDITIONS

1. The competition is open to conductors under the age of 35 on 4 November 2010, who are citizens of countries having full membership of the European Union.
will be notified by post by the end of June 2010. The panel's decision is final and no correspondence will be entered into regarding the selection.
2. **Applications must be received no later than 12 April 2010 and must include all the documentation listed** (see Requirements). Late or incomplete applications will not be considered. The organisers cannot accept responsibility for documents lost in the post.
3. A selection panel of experts will review all the applications and choose up to twenty candidates to appear with orchestras in London before the international jury. All successful applicants
4. The jury's decision at each of the three stages of the competition is final and not open to discussion or correspondence.
5. The committee reserves the right to allow any stage of the competition to be broadcast or televised, either live or recorded.
6. Competitors will be responsible for all expenses in connection with participation in the competition.

NB Applicants will be told which editions of the works being performed in the competition are to be used.

REQUIREMENTS

All entrants must enclose the following with their completed application form please tick the boxes

1. Letters of recommendation, specific to this competition, from at least two musicians of distinction, but not the candidate's teacher.
2. Additional relevant supporting information, including press reviews (but not programmes, posters, leaflets or large books).
3. A good quality DVD of recent performances or rehearsals of two to three pieces, one of which should be, if possible, a contemporary or at least a 20th century work. DVDs will be returned when the selection of entrants has been made. We are unable to accept Blu-ray or HD recordings.
 - *The start of at least one piece must be included.*
 - *The recording must not be earlier than 2007.*
 - *Previous entrants of the Competition should not include the same material as previously submitted.*
 - *The length of the recording should not exceed 30 minutes in total: if it is longer, the selection panel will view only the first 30 minutes.*
 - *The recording must include a certificate from a participant or recording engineer that it is the work of the entrant, and must include full details of the orchestra, works performed and date of performances.*
- *It must show the conductor in relation to the orchestra, soloists, and/or staging: close-ups alone, such as from the orchestra pit of an opera house, will not suffice.*
- *Pictures of the audience assembling for a performance, or during the intervals, are a waste of DVD time and should be edited out.*
4. A copy of a birth certificate or other official document confirming age and nationality/citizenship. Place of birth to be given
5. A recent black and white photograph.
6. A registration fee of **£50** sterling (non refundable) made payable by:
 - **sterling cheque** (GBP – British Pounds) to:
The Donatella Flick Associazione
- **OR**
 - **bank transfer** to:
HSBC Private Bank,
78 St James's Street,
London SW1A 1JB
Account name - Donatella Flick Associazione
Sort code - 40-04-42
Account number - 41 181 122
- **OR**
 - **by cash** (Sterling bank notes)

Selected entrants will be required to pay a further fee of £40, either by a sterling cheque, or in cash, upon arrival at the first day of the Competition.



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It is most important you include full details of your musical education and experience as a conductor and also list main public performances in the past three years. You may give further information in support of your application on a separate sheet of paper which should be attached to this form. Additional informal photographs and photocopies of press reviews may also be enclosed.

Please **TYPE** or write **CLEARLY in BLOCK CAPITALS**

Full name

Address

Telephone

Mobile Phone

Fax

Email Address

Address for correspondence *if different from above*

Telephone

Fax

Nationality

Date of birth

Languages spoken

Musical Education

Prizes/Awards won

Professional Experience



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List of recent performances

Details of DVD submitted

Where did you hear about the competition?

REFERENCES

Names/addresses of the two musicians who have written letters of reference in support of your application.

Name

Address

Telephone

Name

Address

Telephone

DECLARATION I accept all conditions of the Donatella Flick Conducting Competition.

Signature

Date

**This application form should be printed, completed and returned to:
Donatella Flick Conducting Competition,
P.O. Box 34227, London NW5 1XP, United Kingdom
Fax: +44 (0)207 584 6880
TO ARRIVE NO LATER THAN 12 APRIL 2010**

